

## 15 Years! CROSSING EUROPE Film Festival Linz

Media Information #4/18, 23 March 2018

First Titles in the Competition, Nightline, Film Collection on flimmit.com  
& GOLDEN BAG Display Window Competition

### Counting down...

... because in just **five weeks** the CROSSING EUROPE Film Festival Linz goes into the **15th round**. This year's program is just as multifaceted as the film continent of Europe – artistic auteur cinema from Europe presents itself with a broad range of themes and styles from **25 to 30 April** in Linz. **170 outstanding feature films and documentaries** await the festival audience, including several world premieres and internationally acclaimed films presented for the first time in Austria.

Today's media information presents **three works** from each of the competition sections **Competition Fiction, Competition Documentary** and **Local Artists**. Information about the **festival prizes** this year, which will be awarded during the CROSSING EUROPE Awards Presentation on Sunday, 29 April, at 7:30 pm, can be found [HERE](#).

In addition, we announce the musical **Nightline**, which is as diverse as ever. For all "couch potatoes" we recommend the Austrian VoD platform **flimmit.com**, where the **CROSSING EUROPE Film Collection** with the title "Borderless Europe" is accessible starting today. And of course the **GOLDEN BAG display window competition** is not to be missed for the anniversary edition: businesses in Linz are invited now for the fifth time to dress the provincial capital city in a CROSSING EUROPE look.

In conclusion a friendly reminder: the deadline for [accreditation](#) ends today!

### Competition Fiction & Competition Documentary

The **two European Competitions** each comprise **eleven Austrian premieres**, which offer a broad spectrum of themes and forms: dysfunctional families, relationships of all kinds put to the test, drastic (later) consequences of wars and totalitarian regimes, and the explosive social and political issues of Europe.

**HVA VIL FOLK SI / WHAT WILL PEOPLE SAY / WAS WERDEN DIE LEUTE SAGEN** (NO, DE, SE 2017; 106 min)

Director: Iram Haq | Feature Film Fiction

Distribution in Austria: [Polyfilm](#); cinema release date: 11 May

The director is present

Based on her own story, Iram Haq recounts a moving drama about growing up between cultures. At home Nisha strictly obeys the traditions and values of her Pakistani family. Outside with friends, she behaves like a normal Norwegian teenager. But when her father catches her with her boyfriend, her two worlds brutally collide.

*Press screening in Vienna: Monday, 26 March, 9:30 am, Filmcasino (Original language with subtitles) & Friday, 4 May, 9:30 am, Filmhaus. Kino am Spittelberg (Original language with subtitles)*

**ANTÓNIO UM DOIS TRÊS / ANTONIO ONE TWO THREE** (PT, BR 2017; 95 min)

Director: Leonardo Mouramateus | Feature Film Fiction

Distribution in Austria: [Filmgarten](#); cinema release date: 4 May

The director is present

Inspired by Dostoevsky's story *White Nights*, in his astute debut film Mouramateus deals with the anxieties and emotional states of the young generation in Europe today. Three "twenty-somethings" meet in the anonymity of the big city of Lisbon, and the boundaries between fantasy and reality seem to blur.

**SOLDATII. POVESTE DIN FERENTARI / SOLDIERS. A STORY FROM FERENTARI** (RO 2017, 119 min) –

Director: Ivana Mladenovic | Feature Film Fiction | Opening Film

With the director and the producer/Spotlight guest Ada Solomon present

The competition entry is also part of this year's [Spotlight section](#), which is devoted to the successful Romanian producer Ada Solomon (\*1968). For **SOLDATII. POVESTE DIN FERENTARI** Ada Solomon has again successfully collaborated with a "film talent": with her semi-documentary feature film debut Ivana Mladenovic has been invited to the renowned festivals in San Sebastián and Toronto. She tells a modern gay Romeo-and-Juliet story between an anthropologist and an ex-convict, set in the surroundings of the Roma community in the eponymous, notoriously desolate quarter of Bucharest.

*During a master class on 28 April, Ada Solomon will offer insights into her way of working and her wealth of experience as an internationally successful film producer. SPOTLIGHT 2018 is presented with generous support from the [Romanian Cultural Institute Vienna](#).*

**DRUGA STRANA SVEGA / THE OTHER SIDE OF EVERYTHING** (RS, FR, Qatar 2017; 104 min)

Director: Mila Turajlić | Documentary

In her film chronicle, which celebrated its world premiere at the Toronto Int. Film Festival, the director focuses on her own family history. The starting point is a locked door in an apartment in Belgrade, which represents the ideological divides that have separated the family for decades and also tells of the upheavals, wounds, and the current state of Serbian society.

**OUĂLE LUI TARZAN / TARZAN'S TESTICLES** (RO, FR 2017; 107 min)

Director: Alexandru Solomon | Documentary

With the director and the producer/Spotlight guest Ada Solomon present

The competition entry is also part of this year's [Spotlight section](#), which is devoted to the successful Romanian producer Ada Solomon (\*1968). In a region of Europe that is often "forgotten" today, namely the internationally non-recognized Black Sea Republic of Abkhazia, there is a research center founded by the Soviets in the 1920s. According to legend, it was devoted to creating a human-ape hybrid. Despite dramatic political upheavals and military conflicts, scientific research on apes is still conducted here up to the present.

**ZENTRALFLUGHAFEN THF / CENTRAL AIRPORT THF** (DE, FR, BR 2018; 97 min)

Director: Karim Ainouz | Documentary

2000 refugees are housed in the historically significant Tempelhof Airport in Berlin. Since 2015 several hangars have served as temporary accommodation. Despite the crowded living conditions, the people there dream hopefully of a happy life in Europe. ZENTRALFLUGHAFEN THF (world premiere: Berlinale 2018) is a vivid portrait of a "city within a city – and at the same time one of Europe between utopia and crisis." (Berlinale)

## Local Artists

In addition to original **music videos**, innovative **experimental films** and current **short film productions**, this year's presentation of local work impressively features selected **documentary works**, including works that tell of European contemporary history (THE EUROPEAN GRANDMA PROJECT) and take up two prototypes relating to identification with an alternative cultural association (JEDEM DORF SEIN UNDERGROUND) and an underdog football club (IMMER WIEDER GEHT DIE SONNE AUF).

**IMMER WIEDER GEHT DIE SONNE AUF / AGAIN AND AGAIN THE SUN RISES** (AT 2017; 105 min)

Director: Dominik Thaller (present at the festival)

Dominik Thaller devotes his affectionate film portrait to the football club FC Blau Weiß Linz, the first traditional association newly founded by fans in the history of Austrian football. Archive material and interviews with associates trace its "emergence" and illustrate how the small workers' association fought its way back into professional football following its eradication and became widely known for its courageous fans.

**JEDEM DORF SEIN UNDERGROUND / WE BUILT THIS CITY** (AT 2018; 80 min)

Director: Jakob Kubizek (present at the festival)

Upper Austria has been well known for its independent culture scene, which has also been able to become established outside the central urban area around Linz and Wels. Jakob Kubizek – himself one of the young activists of the founding phase – focuses on the youth culture center Röda in Steyr and its development in his new documentary film, thus allowing the audience to revisit the Austrian music underground of the 1990s.

**THE EUROPEAN GRANDMA PROJECT** (AT, IL, GB, IS, IT, TR, BG, GR, RU 2018; 80 min)

**World Premiere | Opening Film**

Directors: Alenka Maly, Hadas Neuman, Fleur Nieddu, Anna Ólafsdóttir, Giorgia Polizzi, Berke Soyuer, Desislava Tsoneva, Maria Tzika, Ekaterina Volkova (with the directors present)

Alenka Maly, film director and actress from Linz, took her own intensive "conversation relationship" with her grandmother as the starting point for the realization of the European oral history film project [THE EUROPEAN GRANDMA PROJECT](#). Nine grandmothers, born in the 20s and early 30s of the last century, tell their filmmaking granddaughters about war, political upheavals, love, and everyday life in their time in Europe.

*Alenka Maly will be a guest at [Kepler Salon Linz](#) on Monday, 23 April to talk about the origins and the development of the project. The nine Grandma Portraits can be seen in full length as part of the exhibition ORAL HISTORIES: ALENKA MALY from 25 to 30 April in the [kulturtankstelle](#) in the Upper Austrian Culture Quarter.*



## Borderless Europe

### The CROSSING EUROPE Collection on FLIMMIT ([flimmit.com](http://flimmit.com))

Since last year the festival now cooperates with FLIMMIT, the **video-on-demand platform** of the Austrian Broadcasting Corporation. Thousands of titles (mainly Austrian and European productions) are available, including highlights from European festivals. With this year's selection of **ten hand-picked CROSSING EUROPE films** from past festival years, the life of these works is to be "extended" under the motto "BORDERLESS EUROPE" as they are also made accessible outside the festival context.

The ten selected CROSSING EUROPE films from past festival years comprise **feature films and documentaries, opening films** as well as **audience favorites and award-winning works**.

Starting TODAY, the curated film collection is available online [HERE](#).

## Nightline & Music Program

From **25 to 30 April**, the **CROSSING EUROPE Nightline** in the **OK Deck** offers cineastes, festival guests and night owls an opportunity to extend the festival day until late into the night, every evening starting at 10 pm with free admission. In addition, this year's Nightline will be expanded on Friday, 27 April, by an additional floor in the festival center: **UNTEN** in the Upper Austrian Culture Quarter.

As a temporary, interdisciplinary club during the exhibition "SINNESRAUSCH Alice Twisted World", from October 2017 to March 2018, UNTEN was an extremely important hot spot in the night life of Linz every Friday. For one evening of the CROSSING EUROPE Nightline the unusual venue in the basement of the Upper Austrian Culture Quarter will be brought to life again. The conjunction with the program in the OK Deck results in a musical axis on 27 April as a festival center of the night.

### WEDNESDAY, 25 April

Live: Silvana Imam (SE) | Selbstlaut (AT) || DJ: Kapazunda (AT)

The award-winning Swedish rap star celebrates a double Austrian debut in Linz: on the screen (opening film: Silvana) and at the Nightline. In her music Silvana Imam sees the world through the eyes of a migrant daughter and queer feminist. She provokes, antagonizes fascists and misogynists, and now she is becoming the idol of a new generation. – The evening opens with Selbstlaut, a savvy voice in Austrian hip hop – lyrically adept and well-versed in socio-political criticism.

### THURSDAY, 26 April

Live: Tents (AT) || DJs: MaDa-me (AT)

In terms of the Indie-Post-Punk-Wave, the TENTS are considered one of the hottest items of 2018. Their new album will be released in late April on Numavi Rec. We look forward to the many live pop-diamonds, more rough than polished, but all the more memorably turned into great songs. – MaDa-me is a young DJ duo from Linz, kicking off the evening with Indie from A – Z.

### FRIDAY, 27 April

#### OK Deck – Floor 1:

BASSTRACE (AT) with Damask, Dubnius, Isonoe, Ronya, Nobody, Scooped (live), Ronin Saedi, The Zion Archives & Visuals by Syrup Visuals

#### UNTEN – Floor 2:

HVL (Bassiani/Horoom, Tiflis/GE), Therese Terror (femdex, AT), DearNo (Shash Rec., AT)

In cooperation with UNTEN this night is devoted to club culture. In the OK Deck when a sound system is mentioned, then it is an elaborately made Wall of Sound, called Modulith. It is a jewel, a perfectly formed modular beauty for rendering accentuated, fat bass sounds. While Basstrace celebrate the "trueschool of dubstep", HVL, a productive representative of the electronic music scene of Georgia, heads into the club space UNTEN, building a bridge together with the two local representatives between electronica and techno.

## **SATURDAY, 28 April**

Live: L.A. Salami (GB) || DJs: Girl Jam (AT)

The guitarist and songwriter Lookman Adekunle Salami plays innovative folk music and has a fantastic voice. For the festival, he and his band present a spirited variation of blues-induced rock, magnificently combined with charming lyrics. Before and after that, DJ Flora Randale (aka Alex Augustin/ FM4) and DJ Kaktus (aka Katie Tränk / Sex Jams/ pink noise Girls Rock Camp) ensure an exuberant party mood with doo-wop to hip hop, from pop to punk!

## **SUNDAY, 29 April**

**DJ: Joja (AT)**

Awards Presentation: Hurray! Joja spoils the audience with the latest club sounds. She is an architect, radio host (FM4 La Boum De Luxe) and DJ. With her colleagues from V ARE she organizes the festival "Reform Act"; her musical debut will be released this year on the label "duzzdownsan". Plus: "A warm welcome" to all the dance-hungry souls who want to go on celebrating after the Posthof gig of the Sleaford Mods.

## **MONDAY, 30 April**

**Live & DJs: FEMME DMC (AT)**

Femme DMC: Dacid Go8lin, DJ Countessa, Samy, Vjane Mjane

Femme DMSisters: Bella Diablo, Gal Code, Miranda Medusa

Similar to the opening evening, a new, self-confident generation of female musicians invites all festival guests to celebrate the last evening with them as well. FEMME DMC is a label, a regular club in Vienna, a platform for female hip hop and, not least of all, a self-empowerment imperative. Their parties with dancers, rappers, graffiti-writers, and DJs are legendary.

### **CROSSING EUROPE NIGHTLINE**

Nightline curated by corridor – Bogendorfer / Mayrhofer, UNTEN on 27 April by Markus Reindl & corridor.

Daily in the OK Deck + on 27 April in UNTEN

doors open at 10 pm | Live acts: 11 pm, except 27 & 28 April: midnight

Free admission! | <https://www.crossingeurope.at/en/programm/nightline-2018.html>

## **GOLDEN BAG Display Window Competition 2018**

Businesses in Linz are again invited to take part in the GOLDEN BAG Display Window Competition, which goes into the fifth round this year from **13 to 24 April**. CROSSING EUROPE looks forward to many impressively decorated display windows, which will enhance the image of the city in keeping with the **motto "Film.Art.Europe"**. There are no limits set for creativity and originality in designing an interpretation of this motto. All CROSSING EUROPE promotional material will be made available for the decorations. Numerous material prizes await the participating businesses and everyone who takes part in voting. The rating of the display windows will be conducted by a **jury of experts** and via **public voting** directly on site. – In cooperation with Europack, Casino Linz and OÖNachrichten.

// Further **details** at [www.crossingEurope.at/goldenbag2018](http://www.crossingEurope.at/goldenbag2018). For questions, please contact [Lisa Brandstötter](mailto:Lisa.Brandstötter) by email or telephone: 0732/785700-32. //



# CROSSING EUROPE

filmfestival linz // 25 - 30 april 2018

## Upcoming Dates

Deadline for accreditation: **22 March 2018**

Program Press Conferences Linz & Vienna: **11 April 2018**

Festival Dates: **Wednesday, 25 to Monday, 30 April 2018**

## Picture material & Updates

Festival impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Film stills & picture material: <https://www.crossingeurope.at/xe-presse/pressefotos.html>

Logo & Festival Motif: <http://www.crossingeurope.at/xe-presse/logos>

Regular **updates** and **current information** on CROSSING EUROPE 2018 can be found as ever on our website [www.crossingEurope.at](http://www.crossingEurope.at) and our social media channels [Facebook](#), [Instagram](#) and [Twitter](#).